

# ANNA KATHARINA WINKLER

## DIRECTRESS

\*1985, GRAZ, AUSTRIA

### EDUCATION

1994/95 – 2002/03

Akademisches Gymnasium, Graz. Graduation: Abitur

2004/05 – 2009/10

English and American Studies at the major university of Vienna.

2004/05 – 2011/12

Theatre, film- and media studies at the major university of Vienna.

Graduation: magister of philosophy

2012 – 2013

**Culture & Organisation – Postgraduate Study for Cultural management**

Major university of Vienna in cooperation with the institute for cultural concepts, Vienna. Graduation: academic cultural manager

### THEATRE DIRECTING WORK

2017

**Momo oder die Zuhörer von Greiz** (Michael Ende), a theatre project for children, Greizer Theaterherbst. Premiere: 03/09/2017

2016

**Einige Nachrichten an das All** (Wolfram Lotz), graduation production for the acting diploma 2017, Alanus University of Arts and Social Sciences. Premiere: 1/03/2016, Theater im Bauturm, Köln.

2015

**Irgendwie Anders** based on Kathryn Cave's picture book. Opening production of the Greizer Theaterherbst. Premiere: 11/09/2015. Ice skating rink, Greiz.

2014

**Die Irre von Chaillot** (Jean Giraudoux/Anna Katharina Winkler), WLB Esslingen. Premiere: 10/04/2014

2013

**Schneeschuhhasen im Glas** (Charlotte L. Fechner), WLB Esslingen. Premiere: 07/2013

**Tropfen auf heiße Steine** (R.W. Fassbinder), Palais Kabelwerk, Vienna. Premiere: 10/04/2013

2012

**Playing Sarah and Paul** (Christina Scherrer, Gerhard Walter), Theater Drachengasse, Vienna. Premiere: 07/11/2012

**Drama Battle: Musenspiele 2012**, Tabakfabrik Linz, July 2012

**Startguthaben – Das richtige Leben im dritten A: Man muss sich ein Gerüst so vorstellen** (Lisa Mundt), Garage X, Vienna. Premiere: 25/04/2012

**Königs Moment** (Jan Neumann), WLB Esslingen, Germany. Premiere: 26/01/2012

2011

**Barbie Doll & Bunny. Funny?**, a song recital with Christina Scherrer, Theater Drachengasse, Vienna. Premiere: 24/10/ 2011

2010

**Das Ende einer Geschichte** (March Höld), Theater Phönix, Linz. Premiere: 14/10/ 2010

**Die Odyssee** (Stefan Fent), Parkbad Linz. Eventmanager:  
Musentempel. Premiere: 8/07/2010

2010 **Kampf des Negers und der Hunde** (Bernard-Marie Koltès),  
WLB Esslingen, Germany. Premiere: 20/03/2010

2007 Directing debut **Bahnhof Adieu** (Denise Bonal), Theater Virulent,  
Ars Electronica Center, Linz. Premiere: 26/04/ 2007

## WORKSHOPS

2016/17 Theatreworkshop for children, ITZ-Intercultural Theatre Center Neukölln,  
Berlin.

2016/17 Theatreworkshop, **juvenile detention**, Berlin.

2016/17 Improtheatreworkshop, **Popakademie** Berlin.

## EXPERIENCE AS ASSISTANT DIRECTRESS / SMALL PROJECTS

2016 Assistant directress at prison theatre „aufBruch“, Berlin  
**Glaube Liebe Hoffnung** (Ödön von Horvath. Director: Peter Atanassow)

2014/12 – 2015/07 Engagement as assistant directress, Berliner Ensemble:  
**Macht der Gewohnheit** (Thomas Bernhard. Director: Claus Peymann)  
**Deutschstunde** (Siegfried Lenz/Christoph Hein. Director: Philip Tiedemann)

2007 – 2009 Engagement as assistant directress, WLB Esslingen  
(Württembergische Landesbühne Esslingen), Germany.  
  
Direction of the drama class for seniors (2 years), WLB Esslingen.  
  
Direction of short performances, themes: Queertheatre (08),  
Werner Schwab(09), WLB Esslingen.

2004 – 2007 Assistant directress a.o. at:  
Theaterbrett (Vienna), Max-Reinhardt Seminar (Vienna),  
Theater im Rosengarten (Linz), Theater Ingolstadt (Germany).

## Work experience abroad

2003 – 2004 Ireland, Dublin: au pair, waitress

## Language Skills

English (advanced)  
French (basic)

## Musical education

Piano private lessons (8 years)  
Viola private lessons (5 years), orchestra, string quartet